
Mystical Experiences of Eyn al-Gozat Hamadani

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Abstract

Mysticism which includes a great part of the thoughts and writings of literature and culture could be discussed from different angles. Meanwhile, studying has a particular importance especially in its vague, difficult and complex part, namely discussion and examination of quality and analysis of its experience. Almost all mystics agreed on that mysticism is an empirical phenomenon and subjected to individual's own experience which later removes from personal state in expression and explaining and takes place in the realm of mystical culture and literature.

Eyn al-Gozat Hamadani, also, during his works paid much attention to psychology and explaining this experience and classified it in different categories and proved it referring to Hadith and Ayah. He has mentioned the senselessness, resurrection, dreams, and exemplification as a great mystical experience in his works and believes that mystical experience is the offspring of these several categories. This paper has presented a comparative narrative and analytical method and used the library resources and documents and notes taking.

Keywords: Mystical Experience, Eyn al-Gozat, Resurrection, Exemplification, and Characteristics of Mystical Experience

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*The Study of Moralities of Shams Tabrizi based on the
Articles of Shams*

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Abstract

The Articles of Shams Tabrizi is an authentic document which through it, many features of the moral, academic and other aspects of Shams existence becomes apparent. One of these cases is the awareness of his specific moral character. This paper endeavored to study some of the moralities of Shams Tabrizi which are more obvious in the Articles of Shams, and through with, get an overview of characters of Shams. Studying the articles of Shams, it could be understood that Shams, unlike the Rumi's disciples claims, he is not fierce and inhospitable, but his mercy is so that which also encompasses the disbelievers. In addition, what persecutes others, in fact, is the love by Shams which is hidden in untrue clothe to guide the true friends to purity.

Keywords: Shams Tabrizi, Articles of Shams, and Moralities

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The Itinerary of Ibn Battuta and its Importance

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Abstract

The itinerary of Ibn Battuta is a priceless encyclopedia of information about the palaces, courts, the quality of the administration of the court and the army, issues related to scientific, religious, and mystical communities, bazar, industry, agriculture, and the quality of social life in different societies. The historical information of this itinerary is such that the book appears to be the book of history at first sight. This book is full of noteworthy historical events; the author's attention to religious places and religious communities and Sufi circles in his long journey is significant; visiting the Muslim provinces, before all, he visits the judges and jurists and scholars and Sheiks and pilgrims the holy places and curiously got informed about the customs and beliefs of the people. Describing the customs of various countries is an important issue in the itinerary and in particular, the mourning ceremonies which are often based on religious beliefs, several pages of the book is dedicated to the prejudices and religious disputes which sometimes leads to the destruction of the cities.

The itinerary of Ibn Battuta is an authentic document about the influence of Persian language and culture in the Islamic lands of that time. The extension domain of Iran's language and culture was even beyond the Muslim countries. Certainly, for Iranians, the itinerary of Ibn Battuta is the most notable than his other travels. The itinerary of Ibn Battuta and what it provides about Iran is like a documentary film, a testament to prosperity, glory and greatness of Civil that has shone like a gem in our impressive darkened land in past centuries. The historical implications and descriptions of cities

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under the Mongol invasion and the condition of the people of these lands described in this book are such that it requires writing multiple articles. The matching of reports by Ibn Battuta with domestic and foreign authentic history books by Fazel and Dr. Movvahed, in addition to confirming the authenticity of the writings of authors, has helped to complete these topics.

Keywords: Ibn Battuta, Itinerary, Historical Narratives and Documentations, and The Translator of Itinerary

The Study of Mystical Themes in Anvari's Verses

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Abstract

Anvari, as one of the distinguished poet of Persian language and literature, regarded also as prime in versification and he is from those who, in experience of compose this poem, are the early poets of Iran. He, in his verses, has Mystical themes which deal with suffering, misery and solitude. The subject of this paper is the study and analyzing the Mystical themes of Anvari. In this regard, the record of composition of mystical verses has mentioned and Anvari's verses were studied from the form and content viewpoint. In the formal characteristics chapter, first, we studied the rhythm and music of verse, application of literary devices and then, characteristics of Anvari's Mystical language. In the chapter of content, first, we studied the theme of these verses and then, talked about the Mysticism and solitude based on the Anvari's viewpoint and finally, a statement has been proposed regarding his intellectual integrity.

Keywords: Verse, Mystical Composition, Form, Content, Integrity, and Anvari

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The Mojir and other Poets

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Abstract

Mojir al-Din Bilghani, one of the Khaghani's students, is the most wise and thoughtful poet of Arran school. His Divan with five- thousand verses is full of odes and very subtle sonnets which show the poet's strength and talent. Admittedly, Mojir, in order to foster his poetic talents, studied the Divans of former poets of Persian literature, benefited from the great contemporary poets of his era and consequently has been affected by their thoughts and language. He also borrowing from his contemporary poets has written poems about their satires and replies and boasted his poetic power. The word solidity and elegance of Mojir's expression resulted in the posterity willingness to study him, and have been affected from his poems. To some extent, in some biographies and prefaces of Divans, his influencing from other poets and relation with them has implicated but the implications are improper and lack of academic view. Such implications could not express the real place of Mojir in the Persian language and literature. In this paper, with a realistic and comprehensive view, the poetic linkage of Mojir with ancestors and contemporaries, and is influenced from them and influencing the posterity is studied and his real place explained in Persian literature.

Keywords: Mojir al-Din Bilghani, Poets of Arran, Influencing and Intertextuality

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The Portrait of Layli and Majnun in Mysticism

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Abstract

In this paper, first the carolers of Leyli and Majnun in Persian literature is mentioned and it will clear that the father of Persian poetry, Rudaki, has been pioneer in grooming the preface of the Persian literature with the two Arab lovers. This initiative was as an outlet for penetration of the Leyli and Majnun story into the Persian literature. In this regard, the Sufi authors and poets, more than others, were benefited from their love story. They clarified their difficult concepts and terminology by the help of allegories in the Leyli and Majnun story. Although the Sufis were not pioneers in the use of the name Leyli and Majnun but the frequency of various themes and parables used in Persian mystical literature is not comparable to Arabic literature. Sufis have used the story of Leyli and Majnun in analyzing and explaining the mystical concepts such as: aggregation, love, affection, manifestation, and so on.

Keywords: Leyli, Majnun, Mysticism, Sufism, Mystical Terms.

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The Comparative Study of Themes of Persistence Literature

A Case Study of Seyed Hassan Hosseyini and Mahmoud Dervish poems

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Abstract

The persistence literature is one of the social issues which have a special significance among researchers. This literary genre includes different titles such as land, people, religion, struggle, leadership, vision, martyr, and ...so on. The Palestinian resistance poetry and Iran's holy defense poetry as part of the nation's persistence literature have a significant role in reflecting the circumstances of fronts with the invaders. The Palestine and its occupation, today, are the concerns of the world and the incidents during the Islamic Revolution of Iran and war are the issues which Iran has faced in its close history. So the issue of Palestine and its occupation and the aftermath events of the Iranian Revolution have had a vast reflection in the literature and poet's work of both countries. The study of holy battle of both countries, through an analysis of persistence literature terms in the works of two great poets of Palestinian and Iran could play an important part in introducing the contemporary world literature and will advance the goals based on the comparative studies. The Seyed Hassan Hosseyini and Mahmoud Dervish in Arabic and Persian literature are the great poets of persistence.

Keywords: Comparative Studies, Persistence Literature, Iran, Palestine, Seyed Hassan Hosseyini, Mahmoud Dervish

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